

June 1974

A PERSONAL MESSAGE: Here it is June and the beginning of summer. DEATH VALLEY DAYS is now becoming available. More details when I get it...Received more letters about Virgil James. Would suggest sending him no more money until further notice...Two readers have told me they have written to several people whose names are mentioned in Hello Again with no response, even after sometimes sending a SASE. PLEASE: If you ask me to mention your name with your wants, please respond to readers writing to you...

IN FOND MEMORY: Duke Ellington, 75, May 24th. According to many, the Duke Ellington band was the finest orchestra in the history of jazz. Composer, arranger, pianist, and above all, innovator, Ellington created and sustained a band that survived long after the Big Band Era of the 40's...Donald Crisp, 91, May 25. Crisp appeared in many radio shows including SUSPENSE, Banquo's Chair...

PUBLICATIONS, ACTIVITIES AND GROUPS: The 4th annual AMERICAN NOSTALGIA CONVENTION will be held on July 11-14th at the Baker Hotel in Dallas, Tex. Larry Herndon is the chairman. If you want information contained in a 16-page con magazine, send a 10¢ stamp to Larry Herndon, .830 Highland Dr, Carrollton, Tex 75006...The May, 1974 issue of Broadcast Engineering had a very informative article on a universal filter...Radio Nederland is offering a course on sound recording and reproduction. For information write DX Information Service, Radio Nederland Wereldomroep, Box 222, Hilversum, Holland. Josh Bray, Box 98, Green Lane, Pa 18054 sent me this information...On June 15th the 3rd annual convention of the Chicagoland Old Radio Enthusiasts (CORE) was held at the Oakbrook Sheraton Hotel in Oakbrook, Ill. I wasn't told about this earlier. More details when I get them...

CATALOGS: Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201; Addendum 12; movie and TV soundtracks; several new ones...Tom Chelstowski, 19 Carafa Ter, No Haven, Ct 06473; special listing of 33 SUPERMAN TV soundtracks including episode 1 and 2, recording when they were originally on the air...Bill Blalock, 609 Blue St, Richland, Wash 99352; reels 753-1178. much new material including a lot of Country and western... (When sending catalogs, please mention highlights)

LOGS: Inner Sanctum 1941-43 complete from Ray Stanich. Fills in gaps in Dick Dodge's log. Send Ray a SASE...

THE TAPE DECK: Tony Romano, 8654 26th Ave, Brooklyn, NY 11214 asks: I would like to know what type or quality of tape (brand name) is recommended for better sound quality. Is it the tape or the equipment which makes for better sound? If good equipment is used does tape quality make a difference. Can changes be expected in tapes after a period of time....I will print a short article about this if someone sends it in...

NEW ADDRESSES: Richard Crandall, 1215 West Easterdan Ave, Sault Ste. Marie, Mich 49783...Jack Burgess, 314 Main St, Rockwell, Ia 50469.

HERE AND THERE: New Friends: Stan Serbowicz, 1050 Walwood Dr NE, Grand Rapids, Mich 49505. Stan has about 175 shows and wants to trade. ...Don Aston, 1301 No Park Ave, Inglewood, Cal 90302...Tony Romano, Tony is looking for a complete GOLDBERGS, THE SHERIFF, JACK PEARL, BABY SNOOKS...Mrs. Gayle Bland, 1125 Monitor Dr, Reno, Nev 89502...

☐ \$5.50 is DUE FOR ANOTHER YEAR

HERE AND THERE: Old Friends; Larry Herndon is looking for very good copies of LONE RANGER & DON WINSLOWE...Ray Stanich recently wrote a Lights Out article in Larry Herndon's magazine, Remember When. He received a very nice congratulatory letter from Arch Oboler. ...Harold Callanan, 22 Boyd St, Watertown, Ma 02172 would like a copy of one of the programs in the series THIS IS BIX, a series which documented the career of the legendary jazzman, Bix Beiderbecke. He needs program # 3...John Farkas, 9645 5th St, Highland, Ind 46322 has the following for trade: A 22-minute program of Chuck Foster and his Orch from the Aragon Ballroom in Chicago. Also an edited tape of Gay Clairidge Orch, Aug 1966, from Milford Ballroom, Chicago. Also 1957 inauguration of Eisenhower...Tom Carpenter, 235 Maederis Dr, Decatur, Ga 30030 will trade tapes for LP's (no rock), either used in good condition or new. Write for details...Nathan Berman, 175 Eastern Parkway, Brooklyn, NY 11238 is looking for Jack Benny Shows. He has 125...Frank Tomaselli, 646 Bement Ave, Staten Island, NY 10310 is also looking for JACK BENNY and ILAM, 1939-44...Tom Sills, Box 119, Sterling Hts, Mich 48077 is now selling shows. Catalog is \$1.00. He is especially interested in WWII broadcasts, sports events of the 40's, JUDY CANOVA, SPIKE JONES, GRAND OLE OPEY from the 40's...

NEW PROGRAMS: Ken Piletic, 705 S Oltendorf Rd, Treadwood, Ill 60103 has several new 1949-50 government shows such as Naval Air Reserve Show and US Marine Corps. One is a Jack Benny and Phil Harris disc, each with a 15-minute show...Walter Smith, 3925-49th A, No. St. Petersburg, Fla 33714 has many different shows just dubbed from discs including many political and documentaries plus a Fred Allen 5/15/40...In my collection I have 2 Jack Benny 11/29/53 and 12/6/53, a TOMMY RIGGS-BETTY LOU, 1942.

RADIO IS ALIVE AND WELL: A nostalgic blend of radio drama will be featured on the 7-day Oct 6 Queen Elizabeth 2 cruise to San Juan and St. Thomas. On board performing will be Jackson Beck, Mary Jane Higby, Leon Janney, Mandel Kramer, Santos Ortega, Virginia Payne, Guy Sorel and Marion Sweet. The performers will participate in live on-board shows witnessed by the ship's passengers and will demonstrate sound effects. There will be lectures on radio, radio bloopers and exhibits of radio nostalgia...Mystery Theater has turned into bigger business than network radio has experienced in many years. CBS has an annual gross of more than \$1.8 million with 5 sponsors each night. ...Tom Carpenter has a radio show, JAZZ ARCHIVES, featuring original classic jazz recordings from the 20's and 30's on WQAK, Atlanta at 2:30 Sat. afternoons. Also can be heard in Miami, Fla on WLRN-FM Sat. nights at 10:30.

LATE NEWS: Who has piano sheet music with direct reference to radio shows. I have two. 1. Recollections by Erno Rapee featuring the Mobiloil Concert Orchestra, Erno Rapee conducting, broadcasting Wed Evenings over WEA and other NBC stations (1929)...Also LET THE BALL ROLL by Irving Caesar as sung on Rudy Vallee's Royal Gelatin Hour. Tommy Riggs and Betty Lou were featured on the show. There were 12 songs of safety altogether (1937)...Jim Field, 3880 Holland St, Wheat Ridge, Col 80033. Jim has over 1200 shows and is interested in science fiction, serial runs, and a good quality dub of JOURNEY TO THE CENTER OF THE EARTH...Got a call from Ross Leslie, RR4, Warkworth, Ontario. He will pay \$35.00 for a complete Perry Mason with Alan Kent announcing. He was the Camay Soap man. He announced the show in the first years it was on. Ross is also looking for pictures of radio stars...Popular Electronics May 1974 has a lengthy article on building a nine-channel stereo equalizer...

RUGGLES RAMBLINGS--Part 2...In last month's HELLO AGAIN, I covered 8 major faults I find with the average trader and collector of old radio shows. Let me elaborate now. DOUBLE-SPEEDING: An equalizer helps but there are basic problems: First, most machines are off speed at $3 \frac{3}{4}$; worn capstans, drive pucks, motors, springs or gears within the machine that may cause "drag" because they are worn. When this machine is turned to $7\frac{1}{2}$ the off-speed is now doubled. Hence, so many shows around that run fast and/or slow. Another important factor are the tape-guides. With so much of today's tape being cut down video-tape, many machines do not have their tape guides set to the nth degree, and hence, on a fast speed, the tape tends to bounce up and down vertically, giving a fading in and out sound, or certainly cross-talk. We must remember the actual head size is the same of a 4-track machine as it is on a 2-track, so you can imagine how much more critical the clearance allowance between tracks of the 4-track than on the 2-track. Many problems would be eliminated if more collectors collected only $\frac{1}{2}$ -track tapes. The sound is definitely more superior. Cassette tape is too thin to even consider. Another problem that comes when double-speeding is that the collector is not listening to the program. That is how we get clipped introductions, and many shows with gaps in them or endings cut off before the network cue is given. Even though your copy was taken from two transcriptions with a 15 or 30 second gap between part 1 and part 2, there is no need to pass it along to another trader. But if you are double-speeding the gap goes by so fast you don't notice it....Always use the output jack on your machine (or monitor) but never the speaker jack. Read the manual that came with your recorder. Finally, as to the cue cards. I am referring to a card or piece of paper that should contain the following information, and should be enclosed with each reel you are sending out: 1. Your name, the tracking of the tape ($\frac{1}{2}$ -track, etc), and the date the tape was mailed 2. List each show on each side, giving title of show, date and/or episode number, and the catalog number of your own so the person you are sending it to can easily locate it in your catalog and can cross it off or make a notation that he has received the show from you..Recently uncovered a big pile of radio transcriptions? Just a reminder that they cannot be done on home equipment. Why ruin a new show going into circulation for hundreds of fellow collectors. Get it transcribed properly on radio station equipment. I know several collectors who have this equipment and will do the dubbing for you at no charge. Just drop me a line and I will pass along the name and address....That's it for this month. Drop a line with any points you'd like me to discuss next month. Write: Bruce Ruggles, Box 1256, North Bay, Ontario, Canada. Let's get with it guys and gals...Lets look for quality rather than quantity.

MORE LATE NEWS: Steve Lewis, 62 Chestnut Rd, Newington, Ct 06111 has 6 new NERO WOLFE which are described in Radiolog #5...David Reznick, 981 Cumberland Ct, Foster City, Cal 94404...Robert McCarron, 1531 Ruth Ave, Cuyahoga Falls, Ohio 44221...CATALOGS: Bob McCarron; about 600...Jack Freeman, 503 3rd NE, Swift Current, Sask, Canada; Sup #1 1358-1696...Bob Koch, 2158 No French Rd, Getzville, NY 14068; last 2 supplements...George Fowler, 12008 NE 140th St, Kirkland, Wash 98033; 1974 sup. part 2; many new shows, very well described...Richard Arnold, Box 51, Tipton, Mo 65081; 6862-reel 670; JIMMIE ALLEN, JUNGLE JIM, BILL STERN...Don Koehnemann, 811 Bristol, Westchester, Ill 60153 wants 1. CBS-TV $\frac{1}{2}$ hour tribute to Duke Ellington 2. Whatever B came of Mary Ford 3. 7th program of Fibber McGee and the Good Old Days..That's it for now. Hang by your thumbs and write if you get work. Jay Hickerson Box C, Orange, Ct 06477 (203) 795-6261 \$5.50 a year

The reason why this page is out of place and the delay of Hello Again will be evident;

A SPECIAL TRIBUTE: Ed Peck, 1033 Gypsum, Salina, Kansas 67401... On May 29th, Ed Peck died at the age of 32. In a letter received the 15th sent by his parents, Mr. and Mrs. Gene Peck at the same address, Ed died of diabetes...Ed was a very popular and well-liked collector. He received much mail and enjoyed his collecting, taping, trading and correspondence with many friends...Ed subscribed to Hello Again on October, 1971. He had over 2000 shows and especially liked science fiction. Under the name "Radio Memories" he traded and sold shows, always taking great pains for the best service and high quality of programs...Ed and I corresponded quite a bit. He knew more about postal regulations than any trader I know of. He constantly kept me informed of changes and tips for collectors... Ed will be very much missed by his many friends in this hobby. His parents will continue to receive Hello Again.



RADIOLOGUE...

No. 5

BY PAT MURRAY

... AN OCCASIONAL COLUMN

P.O. BOX 247

YPSILANTI, MICHIGAN 48197

CURRENT RADIO DRAMA

I LOVE A MYSTERY 7:00 P.M. Doc Long and Jack Packard run the A-I Detective Agency, and to them come most exciting mysteries. Hear them every Monday through Friday at this time.

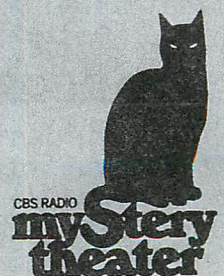
Mutual's ZERO HOUR has reportedly adjusted its format to a separate drama each night rather than a five part drama each week. It is also being carried by AFRTS' Far East Network five nights a week with reruns of X MINUS ONE, RED SKELTON SHOW, FORT LARAMIE, 21ST PRECINCT, and BROADWAY IS MY BEAT rounding out

the drama hour on successive weeknights. On Saturday mornings, SPACE PATROL is heard; Sunday evenings are given over to programs currently being produced by AFRTS from their vast library-GOLDEN DAYS OF RADIO, PLAYHOUSE 25, and MYSTERY THEATRE. Unfortunately, the latter named shows are cut down to a 25 minute format with the openings and closing credits always excised.

CBS RADIO MYSTERY THEATRE has fallen into a pattern of four new shows on Monday through Thursday with reruns on the three weekend evenings. A continuing log of the shows for March and April follows. My particular thanks to Ellen Robinson for helping confirm [and fill in] dates and titles.

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| 3/1 -THE OLD ONES ARE HARD TO KILL W/A .MOOREHEAD * | 3/30-TIME AND AGAIN * |
| 3/2 -OUT OF SIGHT | 3/31-MOTHER LOVE * |
| 3/3 -PROGNOSIS NEGATIVE | 4/1 -THE BLACK CAT |
| 3/4 -THIS WILL KILL YOU | 4/2 -THE PHARAOH'S CURSE |
| 3/5 -A LONG TIME TO DIE | 4/3 -DIE! YOU'RE ON MAGIC CAMERA |
| 3/6 -THE SENDING W/ M.KRAMER | 4/4 -THE THING INSIDE |
| 3/7 -THE CREATURE FROM THE SWAMP W/ JACK GRIMES | 4/5 -THE MAN WHO HEARD VOICES * |
| 3/8 -THE GIRL WHO LOST THINGS* | 4/6 -DEAD RINGER * |
| 3/9 -ACCOUNTS RECEIVABLE * | 4/7 -THE MAN WHO ASKED FOR YESTERDAY * |
| 3/10-YOU CAN DIE AGAIN * | 4/8 -THE LOCKED ROOM |
| 3/11-THE THING IN THE CAVE | 4/9 -THE MURDER MUSEUM |
| 3/12-A SACRIFICE IN BLOOD | 4/10-OUT OF FOCUS |
| 3/13-A LITTLE NIGHT MURDER | 4/11-STRANGE COMPANY |
| 3/14-THE FALL OF THE HOUSE OF USHER W/K.MCCARTHY | 4/12-A GHOSTLY GAME OF DEATH * |
| 3/15-THE CHINAMAN BUTTON * | 4/13-THE SIGN OF THE BEAST* |
| 3/16-DEAD FOR A DOLLAR * | 4/14-HERE GOES THE BRIDE * |
| 3/17-AND NOTHING BUT THE TRUTH * | 4/15-ONLY THE DEAD REMEMBER |
| 3/18-SEA OF TROUBLES | 4/16-MEN WITHOUT MOUTHS |
| 3/19-FRANKENSTEIN REVISITED | 4/17-THE HORROR WITHIN |
| 3/20-THE GHOST AT THE GATE | 4/18-A PORTRAIT OF DEATH |
| 3/21-ORDEAL BY FIRE | 4/19-THE LADY WAS A TIGER* |
| 3/22-A VERY OLD MAN * | 4/20-AFTER THE VERDICT * |
| 3/23-DEADLY HONEYMOON * | 4/21-CONSPIRACY TO DEFRAUD* |
| 3/24-SPEAK OF THE DEVIL * | 4/22-THE WISHING STONE |
| 3/25-DIARY OF A MADMAN | 4/23-THE GHOST DRIVER |
| 3/26-DEATH BY WHOSE HANDS | 4/24-THE HAND |
| 3/27-IT'S SIMPLY MURDER | 4/25-SUNRISE TO SUNSET |
| 3/28-THE UNEARTHLY GIFT | 4/26-DEAD MAN'S MOUNTAIN * |
| 3/29-THE RING OF TRUTH * | 4/27-THE DEADLY HOUR * |
| | 4/28-A DREAM OF DEATH * |

4/29-ALL LIVING THINGS MUST DIE
4/30-THE VENUS D'ILLE
*-REPEAT BROADCAST
This is, of necessity, a short listing. Bob Proctor has indicated that he hopes to make a complete log with casts, etc. available after the end of the first year's run. We would like to hear from anyone who lives in an area where dates & titles differ from the above.



[cortesy-CBS RADIO]

DETECTIVE'S CORNER

Another THIN MAN broadcast has recently come into circulation—this time in the AFRS GLOBE THEATRE format. Entitled THE CASE OF THE ALL AMERICAN ATHLETE [12/1/44], it is one more enjoyable episode from this well-remembered series. Also new is a third GREEN LAMA show of 6/5/49—THE MAN WHO NEVER EXISTED* in excellent sound quality. Of particular interest are six NBC network versions of the NERO WOLFE series from 1950-51 which starred Sidney Greenstreet as Wolfe and a succession of well-known radio actors as his assistant, Archie. Titles are: STAMPED FOR MURDER 10/20/50 [PREMIERE], CASE OF

THE (ABBREVIATED COT) DEAR DEAD LADY 11/3/50, COT CARELESS CLEANER 11/17/50, COT SLAUGHTERED SANTAS 12/22/50, COT VANISHING SHELLS 2/2/51, and COT MIDNIGHT RIDE 3/16/51. These have also been broadcast overseas in the AFRS MYSTERY THEATRE format. They were sustaining on NBC and are interesting to hear in successive order as they show a program searching for a more successful approach (and sponsorship) but never quite succeeding during their year on the air—it was not renewed after the run of 26 shows. Also new but obtained in below par sound quality are FALCON adventures—COT BIG FIX, COT NATURAL SEVEN, and COT ACE OF SPADES—which seem to have come from the early 1950's and are either syndicated or sustaining. In equivalent sound to the latter-named are two EUROPE CONFIDENTIAL shows which are hosted by Basil Rathbone. Rathbone devotees may also be interested in his guest appearance on [KRAFT] MUSICHALL on 2/13/47 (AFRS #223) during which he appears in a skit with Eddie Foy Jr. And Eddie Duchin as "Inspector Rathbone of Scotland Yard," a spoof of the central character of the post-Sherlockian INSPECTOR BURKE OF SCOTLAND YARD radio show in which he starred that year.

We would be interested in hearing from any collector who has the above-mentioned FALCON & EUROPEAN CONFIDENTIAL in VG or better sound.

*—indicates show not yet available for trade.

SELF-SERVING SECTION

Currently out of print is our SHADOW LOG 1939-54. A second edition will be published later this year with more information and illustrations. Still available are logs of GREEN HORNET and SHERLOCK HOLMES @ \$2.50 each. Our Catalogue is \$1.00.

RADIO PARADE

Honeymoon's Over For Thin Man
and Everyone's Happy

By THE DIALER

THE radio marriage of Claudia Morgan and Lester Damon has passed the tempestuous honeymoon period and everybody's happy—



PAUL RHYMER.

especially Director Himan Brown. "You've no idea the headaches I had after I cast Claudia and Les in the Adventures of the Thin Man," says the director. "It was the old story of boy meets girl. Good actors that they are, they were just a bit awkward and embarrassed in their characterizations of Nick Charles and his wife, Nora."

"But just listen to them on recent programs. Notice how they have grown into their characters as they have become accustomed to each other's personalities and man-

nerisms. Their timing of dialogue and their speech inflections all mean something now.

"And, like married folk in real life, they have developed an intimate language all their own. It conveys nuances of thought and feeling which just can't be put down on the printed page in black and white, even by such a master of detail as Author Dashiell Hammett."

As an example of what he means, Brown cites that Nick has a tremendous admiration for his wife's figure. Naturally he can't go around saying so all the time. It would sound trite. But still, if he's in love, listeners ought to be reminded of it frequently.

So, when Nora appears in a low cut evening gown or a brief bathing suit, or when she preens herself before the mirror, Nick (or Les) has invented a distinctive little purr which sets the whole scene in the fraction of a second.

Numerous scenes will be set during tonight's broadcast (7:00, WMAQ-NBC) when Nick and Nora wend their way through another mystery adventure, concocted by Hammett, who created the orig-

inal Thin Man series for fiction and movies.

* * *

PAUL RHYMER, author of V and Sade (five-a-week, 2:30 p. m., WMAQ-NBC), not only rigs up funny situations for the Gook radio family, but also has fun with members of the Rhymer household.

The other day Paul found instructions Mrs. Rhymer had left the maid for that particular day. He picked them up and left the following list in their place:

1. Please tear out partition between kitchen and dining room.
2. Wash my car.
3. Paper the back bathroom.
4. Put the icebox where the sink is and vice versa.
5. Clean and press the living room rug.

Mrs. Rhymer straightened everything out when the shocked maid asked if she should hire a carpenter to help out for the day.

Sounds like something that might easily happen in the Gook household which includes Art Van Haver as Vic, Bernardine Flynn as Sad Billy Idelson as Rush and Clarence Hartzell as Uncle Fletcher.

...CHICAGO HERALD AMERICAN-2/25/42

WBZ-7:30 P.M.

DICK HAYMES
AND GUEST STAR
DINAH SHORE
The Hit Radio Show
"Everything For The Boys"

Sponsored by

AUTO-LITE

MAR-BREN



MAR-BREN SOUND CO.

420 Pelham Road Rochester, New York 14610

It's incredible how similar most ads for vintage radio programs are. They should be. We're all selling the same product. Do ads such as these sound familiar? "Old time radio programs -- all your favorites. Catalogue 50¢." "Old radio programs... catalogue/\$1.00 (refundable)." "1930-1962 radio programs. Huge catalog! \$1 refundable."

After you've sent the required funds, you've no doubt been disappointed with many of the catalogues you've received. Most of them simply list programs as if they were items on a grocery list. No details about sound quality or program content.

That's what this ad is all about. We'd like to tell you what you'll be getting before you send us your money.

We're MAR-BREN SOUND COMPANY. We've been in this business since 1964. We didn't start two years ago by ordering several hundred programs from numerous sources, then thinking up a clever name using the words "Remember," "Vintage," "Nostalgia," and of course, "Radio." Our catalogues are the result of an orderly acquisition program whose goal is quality, not quantity.

And for the past nine years, the name of MAR-BREN has been synonymous with quality. If we hadn't been satisfying our customers, we wouldn't be placing this ad in HELLO AGAIN, simply because we wouldn't be around to tell you about ourselves. A large part of our success is due to our repeat, loyal customers who continue to order from us year after year.

Why do they order from us? And keep ordering from us?

Our catalogues list programs with complete descriptions. We know you can't choose from a catalogue which lists "Inner Sanctum; 24 shows from the 1940s." Our listings include dates, titles, sound quality, and a capsule description and running time.

We custom-record tapes for you. You don't have to choose from "ready-made" reels which probably contain programs already in your collection.

We use first-line, top-quality SCOTCH tape. This brand costs a bit more, but we believe that our customers deserve the best. That's why you won't find us using white-box tape, cut-down computer tape, used or spliced tape, or other low grades which most of our competitors use to keep their expenses down and their profits high.

Your finished tape is mailed to you in a protective-lined JIFFY BAG, with a typed and printed mailing label.

From start to finish, from our professionally printed catalogues and mailing labels to our fast, efficient handling of your order, MAR-BREN SOUND COMPANY offers superior value and thoroughly courteous customer service. That's what makes us different. We care. And that should make a difference to you.

We invite you to send 60¢ for our first four supplements which list over two thousand programs now available.

Find out why fandom knows MAR-BREN SOUND COMPANY as . . .

the professionals